

A MATTER OF FAITH

Subject: *A Matter of Faith* – A Family & Faith-Based TV Series with Heart, Humor, and a Touch of the Supernatural

I'm excited to introduce you to **A Matter of Faith**, a scripted television series that blends heartfelt family drama, gentle humor, and the wonder of the miraculous. **A Matter of Faith** is inspired by true events — where faith meets the small screen and stage, and miracles unfold through scenes and songs. The pilot episode, *We Need a Miracle*, sets the stage for a multi-generational, uplifting story designed to entertain while inspiring audiences to rediscover the power of belief.

Logline:

When the cynical owner of a struggling theater threatens to close its doors, the three young ghosts of Fatima's 1917 apparitions enlist the help of the children cast in *The Miracle of Fatima* musical to save the show—and maybe his soul.

Pilot Summary – “We Need a Miracle”

The Miracle Theater is in crisis. Randolph Swoops, a gruff and skeptical theater owner, gives his son Murray one last chance to produce a hit before shutting the place down. The project? A musical retelling of the Fatima story. But Randolph has no patience for “miracle stories,” and his disinterest threatens to derail the production.

Enter three unexpected allies—Lucia, Francisco, and Jacinta—the ghostly children of Fatima, visible only to the young actors portraying them. These spirited visitors take the children (and the audience) back in time to witness key moments of their true story: their encounters with an angel, the persecution they faced, and their unwavering faith.

As rehearsals progress, Randolph begins to sense things he can't explain—gunshots from a century past, a grandmother's quiet prayers, and the persistent pull of something greater than himself. The ghosts' mission is clear: soften Randolph's heart, keep the curtain from falling, and show everyone—onstage and off—that miracles still happen.

With humor, history, and heart, *A Matter of Faith* offers a unique combination of family entertainment and spiritual storytelling, appealing to faith-based audiences and mainstream viewers alike.

I would be delighted to share the full pilot script and series vision with you.

Warm regards,

Barbara Oleynick

Writer/Creator – *A Matter of Faith*

Season One has 7 episodes that run 41 to 45 minutes long.

A MATTER OF FAITH - EPISODE SUMMARIES

Episode One – "We Need a Miracle?"

Runtime: 41+ minutes

Summary:

As casting begins for a new children's musical about the 1917 Miracle of Fatima, tensions run high inside the Miracle Theater. Randolph Swoops, the theater's skeptical owner, threatens to shut everything down if the show flops. His son Murray, the director Aleta, and a hopeful cast of young performers, including Megan Garcia, are determined to bring the message of Fatima to life — even as Randolph's cynicism looms.

Behind the scenes, ghostly visitors from 1917 — Francisco, Jacinta, and Lucia — watch with growing concern. They plot to soften Randolph's heart and restore belief by guiding the children into their own miraculous past. As rehearsals begin, Megan wrestles with her sense of purpose, her grandmother Maria becomes a quiet ally, and the stage lights begin to flicker with something more than electricity. A sudden sound of gunfire from the stage's historical scene stirs present and past together, blurring the line between performance and divine intervention.

Episode Two – "The Beautiful Lady"

Runtime: 42 minutes

Summary:

Following the emotional casting of The Miracle of Fatima, Megan Garcia and the young cast step into their roles — and into something far deeper. As they rehearse the scene of the first Marian apparition, the story leaps back to 1917: Lucia, Francisco, and Jacinta behold a globe of light that transforms into a radiant woman. She urges them to pray the rosary and make sacrifices for the sake of others, beginning their secret covenant with heaven.

Their awe, fear, and innocence are mirrored by the modern-day children who portray them. Offstage, the real spirits of the Fatima visionaries grow more present — gently guiding the young cast, especially Megan, whose personal faith is beginning to stir. A heartfelt family dinner reveals the short lives and sainthood of Francisco and Jacinta, drawing a powerful connection between the children of the past and those bringing them to life now. The divide between theater and truth narrows — and the seeds of belief begin to take root.

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Episode Three – "The Plan "

Runtime: 41 minutes

Summary:

The stakes rise as Megan, Matthew, and Zoe begin direct conversations with the ghosts of Fatima: Lucia, Francisco, and Jacinta. The spirits recount their bittersweet journey in 1917 — celebrated by some, mocked by others — mirroring the resistance and ridicule surrounding the theater's modern production. A powerful flashback to a village divided brings the conflict to life: fists fly between believers and skeptics, and Father Ferreira's efforts to calm the unrest failure.

Moved by this history and their own looming threat — Randolph Swoops shutting down the show — the children form a plan. Literally. They create a "Miracle Plan" on a whiteboard, uniting their castmates to protect the production. While ghosts and kids work together, youthful quirks arise — a ghostly Jacinta pines for a date, and the boys tease her with heavenly humor.

Meanwhile, Maria Garcia makes a bold move of her own: inviting Randolph to lunch. Her warmth surprises him, and as the ghosts celebrate, something begins to shift. Maybe the first miracle isn't on stage... but in Randolph's heart.

Episode Four – "Seeing Is Believing"

Runtime: 43 minutes

Summary:

The ghostly veil continues to lift as Megan, Matthew, and Zoe grow closer to the spirits of Fatima — and to the truth of their mission. Following Maria Garcia's bold invitation to lunch, Randolph Swoops begins to unravel emotionally after witnessing Lucia's interrogation by the mayor in a haunting flashback. His rigid skepticism starts to soften, shaken by what he sees and hears from both the living and the departed.

Meanwhile, Megan receives a personal visit from the Ghost of Lucia, who encourages her to help Nana remember something only she can see. When Maria Garcia finally sees Lucia with her own eyes, the divine becomes undeniable — and belief begins to take root.

As the cast prepares for the show, the children reflect on Lucia's bravery, Maria Rosa's conflicted love for her daughter, and the harsh judgment of skeptics like

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Father Ferreira. A powerful musical moment expresses the divide between believers and non-believers, culminating in a message of unity, empathy, and grace.

With ghostly support and divine momentum, the children and Maria develop a plan to help Randolph — and the world — understand the story of Fatima. Now, it's not just about saving a theater... it's about saving hearts.

Episode Five – "Enough Is Enough"

Runtime: 44 minutes

Summary:

The battle lines between belief and skepticism are drawn. Maria Garcia pleads with Randolph Swoops to see the Fatima story for what it is — not just a script, but a message the world still desperately needs. But Randolph, still clinging to cynicism, focuses only on ticket sales and protecting his bottom line. Maria insists that faith, especially in dark times, is not just comforting — it's essential.

Flashbacks to 1917 show Lucia's own uphill struggle: her mother, Maria Rosa, and Father Ferreira both harshly dismiss her visions. Fear for her family's safety weighs heavily on her, and her dreams become nightmares. The suffering she endures is quiet but immense — a spiritual anguish that mirrors what Jacinta will soon face.

The Beautiful Lady's visits grow more intense. She entrusts the children with prophetic messages: visions of war, famine, and the future suffering of the Holy Father. Jacinta, shaken to her soul, begins to have disturbing dreams of bombs, crying children, and desperate hunger. A heartbreaking solo captures her innocence shattered by what she's seen — the ghost of a child now haunted by the suffering of others.

Back in the present, the ghosts of Fatima make one last push to reach Randolph. They reveal not just their history but their heartbreak, hoping to melt the walls around his heart. Meanwhile, community support begins to surge as the children, led by Megan, launch a grassroots campaign — online and in person — to fill the seats and spread the word.

The episode closes on two fronts: the children of 1917 holding onto each other in the face of spiritual persecution, and the modern children stepping into the same light — ready to carry the flame forward, whether the adults believe or not.

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Episode Six – "The Transformation"

Runtime: 45 minutes

Summary:

Randolph Swoops, the once-cynical theater owner, teeters on the edge of a spiritual awakening. Haunted — quite literally — by the Ghosts of Fatima, he's forced to confront the impossible: he was taken back in time. And though he returns shaken, frightened, and unsure whether he's lost his mind... he's also changed.

Ticket sales for *The Miracle of Fatima* musical skyrocket, with entire churches and schools rallying behind the show. Maria Garcia and the children launch a social media blitz to stoke momentum, and Murray reports that the theater hasn't seen energy like this in years. Randolph, still reeling from his ghostly encounter, marvels at the numbers and wonders aloud if belief is beginning to sell.

Meanwhile, the Ghosts of Fatima plot to reach him gently, sliding a report to his bedside — a quiet nudge that they're real and they care. Slowly, Randolph begins to soften. His gruff disbelief gives way to a quiet confession: "Maybe... just maybe." By episode's end, he fully accepts the presence of the ghosts and the divine nature of their story. With eyes now open, he vows to help spread their message.

Flashbacks take us to the Cova da Iria, where the townspeople grow anxious when the children don't arrive on time. A mysterious flash and mist suggest the Lady's presence — even without her messengers. At the same time, we see the children suffering under the mayor's cruel interrogation, steadfast in their refusal to betray the Lady's secrets. Their suffering is not in vain — it is their offering, their mission.

The emotional climax weaves together the pain of the families, the fear of the community, and the powerful unity of faith under fire. And as the curtain falls, it's not just Randolph who's transformed... it's the story itself, now seen through the lens of belief.

Episode Seven – "Randolph Leads the Way"

Runtime: 44 minutes

Summary:

Faith, courage, and a solar miracle take center stage in this sweeping season finale. As the children of Fatima endure jail, interrogation, and threats, they remain unwavering — praying, singing, and trusting in the Beautiful Lady's promise. Even behind bars, their hope shines.

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Meanwhile, Randolph Swoops — once the embodiment of doubt — completes his transformation. Inspired by the children's bravery and the success of the musical, he commits fully to spreading the story of Fatima. No longer chasing profits, he organizes a global *Fatima Video Contest*, challenging families and children to share the message of peace and prayer through creative storytelling. The announcement, made alongside Maria Garcia at a heartfelt press conference, marks a new mission: evangelize through beauty.

Back in 1917, the scene builds toward the prophesied Miracle of the Sun. Torrential rain can't stop the crowds — tens of thousands gather in muddy fields, drawn by faith alone. Lucia leads a public prayer, defying soldiers and skeptics alike. And then, it happens...

The clouds' part. The sun whirls like a wheel of fire. Light streams in colors across the sky. Gasps become cries. The sun seems to fall — then, stillness. And just as promised: the drenched earth and soaked pilgrims emerge completely dry. Stunned silence turns to joy.

In a moving epilogue, Sister Maria Lucia, now grown, reflects on those days, the death of her beloved cousins Jacinta and Francisco, and the fate of the world that ignored the Lady's warnings. Her final plea? "Return your heart to God. Pray – pray for peace."

The finale closes with a soaring ensemble number — voices of children and adults joined in harmony. Randolph and Maria share a knowing look. Behind them, images of the real children of Fatima fade in. This isn't just a story — it's a *mission*. And now, it belongs to all of us.