

## **A Matter of Faith - Pilot: Miracles**

Production Guide - Prepared By: Barbara Oleynick

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Locations		Total Filming Pages by Location - 41 3/8	
MIRACLE THEATER - BALCONY		MIRACLE THEATER - BALCONY	- 13 3/8
MIRACLE THEATER - STAGE		MIRACLE THEATER - STAGE	- 3 4/8
MIRACLE THEATER GREENROOM		MIRACLE THEATER GREENROOM	- 9 5/8
MEGAN'S BEDROOM		MEGAN'S BEDROOM	- 4
COSTUNA HOME DINING ROOM		COSTUNA HOME DINING ROOM	- 1 2/8
FATIMA 1916 - CAVE NEAR COVA		FATIMA 1916 - CAVE NEAR COVA	- 1 3/8
FATIMA 1917 - MARTO BARN		FATIMA 1917 - MARTO BARN	- 3

## CAST BREAKDOWN

A MATTER OF FAITH PILOT -- CAST REPORT 19 IN TOTAL ALL DUAL ROLES

Character	Total Dialogues	Speaking Scenes	Total Scenes
ALETA/PEASANT	4	2	2
ALINA/MOTHER/PEASANT	2	2	3
ANNA PEREZ/GIRL ON FLOOR	2	2	2
ANTONIO/MR. COSTUNA	4	2	2
FATHER COSTUNA/PEASANT	1	1	1
FATHER FERREIRA/GRANDFATHER COSTUNA	4	2	2
GHOST OF FRANCISCO/FRANCISCO	26	7	7
GHOST OF JACINTA/JACINTA	36	8	8
GHOST OF LUCIA/LUCIA	37	9	9
GRANDMOTHER COSTUNA/PEASANT	1	5	6
JOAO/PEDRO	2	2	2
JOSHUA/PEASANT	11	5	6
MANUEL/MURRAY	16	1	1
MARIA GARCIA/PEASANT	27	5	6
MARIA ROSA/MRS. COSTUNA	4	1	2
MATTHEW/PEASANT	22	8	8
MEGAN/PEASANT	42	9	9
RANDOLPH/PEASANT	31	4	5
ZOE/PEASANT	21	7	8

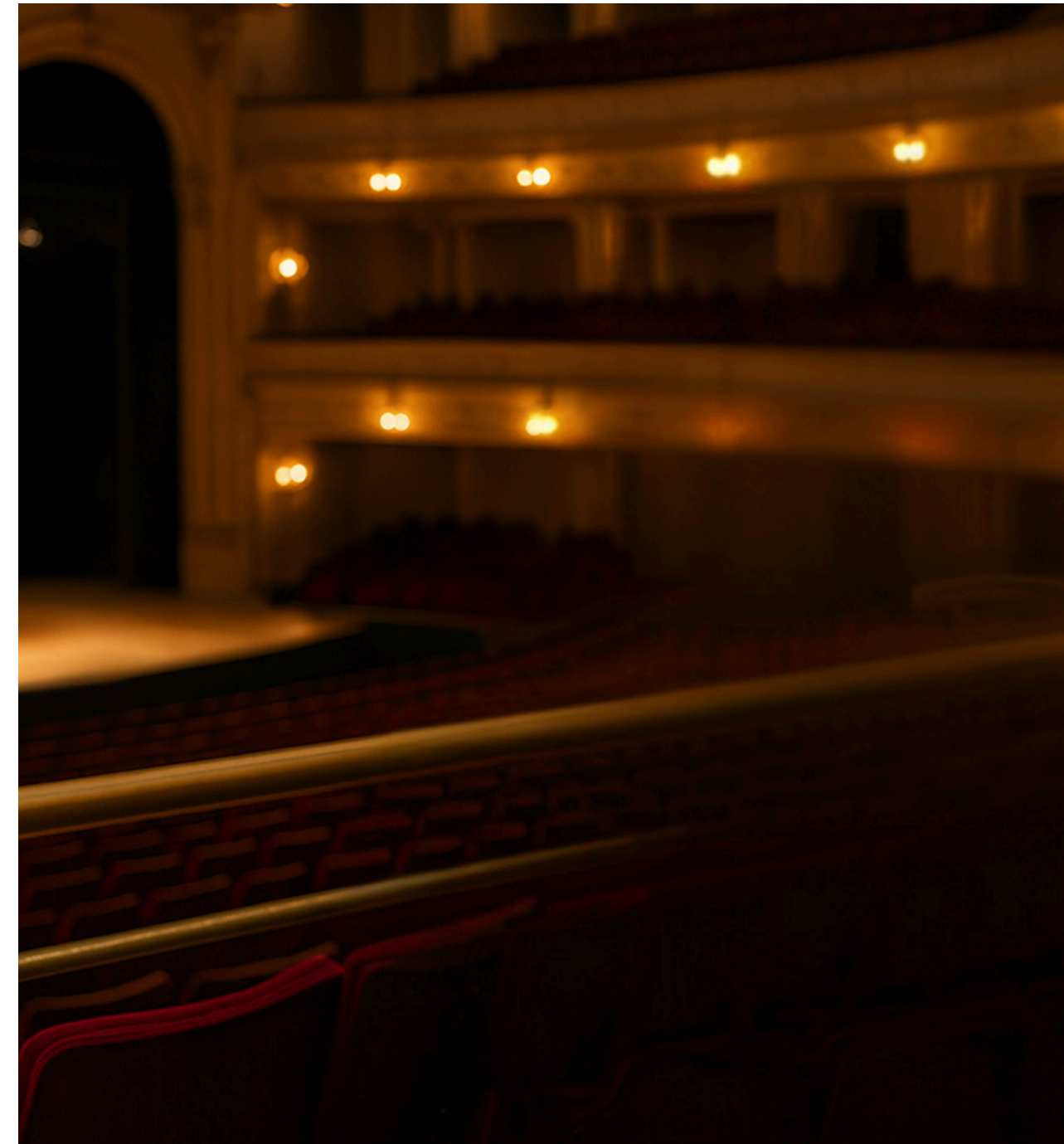


## LOCATION BREAKDOWN

**BALCONY LOCATION (4 OCCURRENCES ALL INT. AND ALL DAY )**

**SCENES - 2,5,10,13** **TOTAL # PAGES** **13 3/8**

SCENE	PAGE	# PAGES
Scene 2	Page 4	4 2/8
Randolph, Ghosts of Fatima -Francisco, Jacinta, Lucia		
Scene 6	Page 17	3 1/8 pages
Randolph, Ghosts of Fatima -Francisco, Jacinta, Lucia		
Scene 11	Page 30	4 5/8 pages
Randolph, Maria Garcia, Matthew, Megan, Zoe, Ghosts		
Scene 14	Page 40	1 3/8 pages
Randolph, Murray – Emotional father-son dialogue.		





**GREEN ROOM LOCATION - ALL INT. ALL DAY**

**SCENES - 5,8,10,15** **TOTAL PAGES 9 5/8**

SCENE	PAGE	#PAGES
Scene 5 INT. GREEN ROOM – DAY Francisco, Jacinta, Lucia (Ghosts), Matthew, Megan, Zoe, Joshua	Page 13	3 2/8 pages
Scene 8 INT. GREEN ROOM – DAY Francisco, Jacinta, Lucia (Ghosts), Matthew, Megan, Zoe	Page 23	1 3/8 pages
Scene 10 INT. GREEN ROOM – DAY Francisco, Jacinta, Lucia (Ghosts), Matthew, Megan, Zoe	Page 27	2 4/8 pages
Scene 15 INT. GREEN ROOM Francisco, Jacinta, Lucia (Ghosts), Joshua, Matthew, Megan, Zoe	Page 42	2 5/8 pages





**MEGAN’S BEDROOM LOCATION All INT.**

**SCENES - 3 , 7 , 13** **TOTAL # PAGES 4 3/8**

SCENE 3 – NIGHT                      Page 9                      1 4/8 page  
Megan, her Mother & Maria Garcia (Nana)

SCENE 7 – – NIGHT                      Page 21                      1 4/8 page  
Megan & Maria Garcia

SCENE 13 – DAY                      Page 38                      1 3/8 page  
Megan & Maria Garcia





## **FATIMA 1916 LOCATION – CAVE SCENE Day**

### **Scene 9**

#### **EXT. CAVE NEAR COVA – DAY Page 25 1 4/8 pages**

Francisco, Jacinta, Lucia (1917 Children), The Angel of Peace,  
Ghosts of Fatima, Megan, Matthew, Zoe

#### **SPECIAL EFFECTS & VISUAL ELEMENTS**

- Atmosphere: Light rain or mist; soft wind near the cave entrance.
- Modern Observers Appear:
- Subtle shimmer effect as Megan, Matthew, Zoe, and the ghost children of Fatima appear silently on the hillside, observing.
- Time Distortion Layer:
- Soft ambient tone or visual cue signals their presence without interfering with the 1916 timeline.
- Angel of Peace Appearance:
- Gradual golden-white light appears behind or above the Angel; soft glow spreads into the cave.
- Lighting Transitions:
- Natural light shifts warmer as the Angel appears. Mist fades slightly by scene's end.





## **COSTUNA HOME – DINING ROOM LOCATON**

SCENE 4 – INT. – DAY    Page 11

**1 7/8 pages**

Grandfather Costuna, Alina, Mrs. Costuna, Pedro, Matthew, Zoe,  
and 6 other family members





MIRACLE THEATER   LOCATION 1 STAGE   INT. DAY

Scenes 1 & 16                      Total pages   3 4/8

SCENES   1           PAGE 1           PAGES 2 4/8  
Joshua, Aleta, mothers and kids

SCENES 16   PAGE 45           PAGES   1  
Aleta, Joshua,  
Ensemble, Fatima Ghosts & Megan, Matthew and Zoe





## FATIMA 1917 – LOCATION INT: MARTO BARN

**Scene 12– INT. BARN – DAY Page 35     2 6/8 (3 pages) Includes song**

Ensemble of theater cast & Randolph and Maria in balcony

### SPECIAL EFFECTS - MUSIC, SOUND & VISUAL ELEMENTS

- Barn Setting: Rustic, dim interior with lantern light and soft shadows. Old wooden beams, hay, and stone flooring visible.  
**Portuguese folk music already recorded**
- Ghostly Presence: Modern observers (Megan, Zoe, Matthew + Ghost Children) appear silently near the entrance or along the wall. Subtle shimmering overlay effect.
- Time Layering Effect: Gun shots heard in past and present. Quick shot to balcony
- **Music Underscore:**
- “My Country, My Heart” will be synced to the pre-recorded cast album track—vocals and orchestration already mastered. Playback timing must match emotional beats and transitions within the scene.





**BUDGET**

**Production Budget Framework** (Based on similar faith-based pilot shoots with 5-day schedule)

Category	Estimated Amount
Cast (19 actors/dual roles) SAG & <b>NON</b>	\$25,000 – \$30,000
Crew (est. 10–15 people)	\$30,000 – \$40,000
Studio Rental (Sono or comparable)	\$7,500 – \$10,000
Ridgefield Playhouse (optional)	\$4,835 per 8 hr. weekday
Production Design	\$5,000
Costumes (modern) + (Period Costumes Owned -tailoring)	\$5000
Props (designed - some owned)	\$1500
Catering (5 days x 20 people)	\$3,000
Post-Production (editing, mix, sound)	\$20,000
Legal	\$4500
Insurance + Contingency	\$10,000
<b>Total Range</b>	<b>\$100,000 – \$120,000</b>

Note: Music licensing, scoring, and location costs (non-studio) assumed minimal or in-kind.

Thank You